



Folklore dance club Na Megdana was founded in 2010.

From then till now it is a place that brings people together, hand in hand, side by side, enchanted by the magic of the colorful authentic Bulgarian folklore.

For nine years now, part of this “family” has been more than 1000 people. Na Megdana has different classes: children’s group, Folk Dance Ensemble, classes for absolutely beginners and non-dancers. Na Megdana*, absolutely referring to its name, is a place where everyone is welcome and touched by the magical world of the dance.

** MEGDAN - the village square, where people go every Sunday and every holyday to dance and celebrate together.*



Daniel Kostov – founder, choreograph and artistic director.

Daniel started dancing as a child in a folk dance ensemble Zdravets and naturally continued his professional development as a founder of Na Megdana. He has a Dance Choreography - Bulgarian Folklore Postgraduate Degree, Bulgarian Folk Dance Bachelor Degree and he is now taking a Master Degree in Dance Direction. Daniel Kostov is also a producer of the art projects: “Poluh ot Minaloto” and “Purvo Ljube”. Music and dance projects with more than 200 participants - profesional dancers and musicians together with amateurs from Na Megdana, come out on one stage to make the audience live through the story of love and life.



Lidia Bogoslovova - choreograph and dance instructor

Lidia started dancing at the age of 5 with ballet, went trough different dance styles, she has a Dance Choreography - Bulgarian Folklore Postgraduate Degree and is part of the Na Megdana team from 2012.





Na Megdana is founder and proud host of its year charity event “Za budeshite dobro, da se hvanem na horo” for 7th edition now.

Hand in hand, with all the passion and love to the folklore, members of the club together with other folk dance ensembles as guests and associates, succeed in supporting people in need with honesty and smile. More than 100 000 BGN have been collected.



What will learn?

With Na Megdana we will learn the traditional folk dance, called “horo”. The beauty of the Bulgarian folklore lies in the different folklore regions in the country and the very specific metrorhythmic diversity, irregular meters and non-measured song. Everyone interested in the seminar will have the chance to master some authentic “horos” from different folklore regions with its specific mood and character.